



STATE OPERA SOUTH AUSTRALIA

State Opera South Australia aspires to be the most exciting and innovative opera company in Australia, enhancing South Australia's reputation nationally and internationally.

The company was created as a Statutory Authority, under the State Opera of South Australia Act in 1976, to present, produce, manage and conduct theatrical and operatic performances that attract a diverse local, national and, potentially, international audience. It is a flagship arts organisation in South Australia and has made a huge contribution to the operatic arts, not just in South Australia, but at a national and international level, as well.

State Opera is renowned as a small, specialist company presenting innovative and exciting work on a grand scale. Its most notable achievements include two complete Wagner Ring Cycles (the Paris Châtelet production in 1998 and the first ever Australian-built Ring Cycle in 2004, which is lauded as one of the great Ring Cycles of recent times), the Australian premieres of Jake Heggie's *Dead Man Walking* and *Moby Dick*, the Australian premieres of John Adams' *Nixon in China* and *El Niño, Flight, Le Grand Macabre*, and the *Fiery Angel* (with the Adelaide Festival), the Philip Glass biographical opera *Trilogy* (*Akhmatov*, *Einstein on the Beach* and *Satyagraha*), and most recently, the critically acclaimed stunning world premiere of *Cloudstreet*. The 2019 State Opera program is the company's most ambitious yet and boasts a range of world class productions for diverse audiences.

State Opera SA achieves its aims through its six strategic goals:

1. Artistic

To develop and deliver opera of an international artistic standard and nurture the development of leading young opera singers and practitioners in South Australia.

2. Programming

To present an innovative, challenging and unique program of traditional and specialist repertoire that extends opera as an art form, excites the imagination and is accessible to all South Australians.

3. Brand, Marketing and Communications

To expand its market profile, reach and reputation as an innovator and centre of excellence in opera.

4. Education

To build awareness, appreciation and participation in high quality opera experiences through targeted education programs and content for people of all ages.

5. Financial & Risk Management

To maintain and secure and sustainable financial position utilising effective financial and risk management practices.

6. Organisation & Culture

To reflect its values and best practice in governance and management throughout the company.

