



JOB AND PERSON SPECIFICATION

Position: Head of Music and Chorus Master
Reporting to: Artistic Director
Reports: Casual Music Coordinator, Casual Music Librarian, Surtitle Operator/s

The Head of Music and Chorus Master is responsible for the implementation of the company's vision in matters relating to music, musical resources (whether financial, instrumental, or staffing related), technical performance requirements, and chorus and orchestral performance requirements. The Head of Music will be required to cover a broad range of responsibilities including leading the preparation of local artists, chorus, and artistic development programs (including young artists, education, and ancillary events), the administration of music and language staff and répétiteurs, the oversight of orchestral parts, scores and scripts, the scheduling of music calls, occasional master classes and workshops, auditions, and coaching. The role also acts as Chorus Master for all State Opera productions.

Duties include but are not limited to:

- Participate in company auditions, whether as coach, pianist, and/or panel member;
- Allocate and prepare chorus members, and supervise throughout each production, stage rehearsals and performances;
- Allocate and manage music staff, whether casual or seasonal
- Coach cast members and covers as required;
- In conjunction with the Artistic Director and Production Manager, plan music, orchestral, production and stage rehearsal schedules;
- For performances, act as Assistant Conductor, répétiteur, off-stage conductor, and/or orchestral keyboardist as required;
- In consultation with Conductors, supervise preparation of all scores and orchestral parts;
- Act as the primary liaison with the Adelaide Symphony Orchestra in relation to pit services;
- Accompany singers at company and external events where possible;
- Attend performances presented by other companies as a senior artistic representative of State Opera;
- Collaborate with the Artistic Director and Executive Director to develop State Opera programs and initiatives that celebrate the operatic artform and enhance musical learning, including participating operationally (as pianist, conductor, or other) in such programs;
- Conduct rehearsals and/or performances as required.

Authority to act:

- This position has a level of autonomy to make decisions relating to the administrative and operational elements of the Music function of the company, providing such decisions show sound judgement and are in line with broad guidance provided by the Artistic Director and/or Executive Director, or the visiting Director and/or Conductor as relevant.

Essential Selection Criteria:

- Demonstrable high-level piano skills;
- Significant prior experience working in opera companies or within the operatic art form;
- Demonstrable and extensive knowledge of the operatic repertoire;
- Experience in chorus preparation (allocating, coaching, rehearsing and supervising);
- Demonstrable high-level language skills;
- Experienced vocal coach, with an in-depth understanding of musical styles and technical requirements of singing;
- Sound and confident conducting skills;
- Prior experience in, or demonstrable ability to undertake, administrative music tasks such as score preparation and ability to manage and lead a support staff member in the same;
- High-level interpersonal skills with the ability to tailor communication approach to different groups (professional artists, chorus members, members of creative team, children and young people, casual State Opera participants, etc.);
- Strong track record of working collaboratively with senior staff and stakeholders across different disciplines in the planning and delivery of artistic productions;
- Prior experience in, or willingness to collaborate on, ancillary activities and initiatives that elevate and celebrate music and the operatic art form across different communities.
- Formal qualifications in instrumental or vocal music, and/or music theory

Desirable Selection Criteria:

- Operatic conducting credits
- Bi-lingual or multi-lingual

Nature of role: This is a part-time role, equivalent to 3 days per week. A high degree of flexibility is needed as the hours and demands required of this role are seasonal and vary greatly week to week, as per the nature of the performing arts industry. The role will often be required to work outside of business hours and on weekends; with appropriate management of hours and Time Off in Lieu to offset.

Remuneration: \$85,000 per annum FTE / pro rata salary of \$51,000 per annum, plus 9.5% superannuation.