



2020

**THE
CONFIDENT
CONDUCTOR**

STATE OPERA
SOUTH AUSTRALIA

www.stateopera.com.au



2020

▲ THE CONFIDENT ● CONDUCTOR

In 2020 State Opera South Australia is excited to invite teachers to develop their conducting skills in a warm and supportive environment. Designed specifically for primary and high school teachers who are relatively new to music ensemble leadership, these workshops will deliver basic conducting skills and techniques that can be used across choral, band, instrumental ensemble and classroom music groups.

Whether you have been asked to conduct the choir at assembly, or lead the weekly recorder ensemble, this is an opportunity for you to come together with a group of colleagues and practice coordinating the rehearsals and performances, setting up and leading the group. Learn how to conduct music in multiple time signatures, how to cue entrances, cut offs, as well as tips and tricks for warm-ups, tuning and how to arrange your choir.

Led by State Opera's new Head of Music Anthony Hunt, this is a fun and relaxed way to develop and improve your music skills.

Places for each session are limited so book early.



Other Info

IMPORTANT INFORMATION

- Participation is FREE
- Applicants are welcome to register for one or more workshops
- Certificate of attendance will be provided to all participants
- Teacher resources will be provided
- Participants receive 25% discount to Sing Your Own Opera – our fun community chorus singing weekend workshop. Enjoy singing your favourite opera choruses!
<https://stateopera.com.au/productions/sing-your-own-opera/>





CONDUCTOR

Anthony Hunt

Pianist and conductor Anthony Hunt is an Associate of the Royal Academy of Music, London, and has been Chorus Master for Opera Australia since 2013. He studied piano and organ at the Elder Conservatorium, University of Adelaide, before becoming a Young Artist at the State Opera of South Australia, conducting many performances in the Opera Studio, and working as a freelance répétiteur; and he has been a participant in the Symphony Australia Conductor Development Program.

Anthony has prepared the Opera Australia Chorus for over 30 operas, including *Aida*, *The Barber of Seville*, *Carmen*, *Cavalleria Rusticana*, *Die Fledermaus*, *Don Carlos*, *Don Pasquale*, *L'Elisir d'amore*, *Eugene Onegin*, *Faust*, *Falstaff*, *Götterdämmerung*, *King Roger*, *La bohème*, *La Traviata*, *The Love for Three Oranges*, *Le nozze di Figaro*, *Luisa Miller*, *Macbeth*, *Madama Butterfly*, *Of Mice and Men*, *The Magic Flute*, *The Merry Widow*, *The Mikado*, *Otello*, *Pagliacci*, *The Pearlfishers*, *The Pirates of Penzance*, *Rigoletto*, *Simon Boccanegra*, *Tosca*, *The Turk in Italy*, and *Turandot*.



2020

Available Sessions

TERM 1

Learn the basics about how to start a choir, encompassing simple warm ups, developing harmony and building a balanced, pure choir sound.

CONDUCTING 101

Saturday 14 March
2pm-5pm

TERM 2

Each week, these practical workshops will work on conducting techniques, learning tips and tools of how to develop and shape musical elements with your choir. Workshop participants will learn through singing and leading in a choir setting.

Teachers can work progressively through the three sessions, or may choose one or two sessions.

CONDUCTING PROGRESSIVE 1

Tuesday 9 June
5pm-7.30pm

CONDUCTING PROGRESSIVE 2

Tuesday 16 June
5pm-7.30pm

CONDUCTING PROGRESSIVE 3

Tuesday 23 June
5pm-7.30pm

TERM 3

Is your school putting on a musical? Need help with the music? This workshop will guide you through teaching the vocal score, working with soloists and chorus, and include ways to develop the voice for non-singers, along with tips for performance conducting.

HOW TO CONDUCT A MUSICAL

Saturday 12 September
2pm-5pm





BOOK NOW

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Places for each session are limited.
To book, visit our website or contact us.

stateopera.com.au/productions/theconfidentconductor

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