

STATE OPERA  
SOUTH AUSTRALIA

RECITAL SERIES

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**8 MAY 2022**  
UKARIA



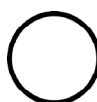
# SONGS FOR A DAY

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**Rachelle Durkin** soprano  
**Anthony Hunt** piano

# SONGS FOR A DAY

Thomas Arne (1710–1778)	<b>The Soldier tir'd of wars alarms</b> aria from the opera <i>Ataxerxes</i>  Text by Thomas Arne, after the poet Metastasio	4 mins
Roger Quilter (1877–1953)	<b>Three Songs</b> <i>Music, when soft voices die</i> <i>Love's philosophy</i> <i>Now sleeps the crimson petal</i>  Texts by Percy Bysshe Shelley and Alfred Tennyson (Now sleeps)	6 mins
Samuel Barber (1910–1981)	<b>Three Songs</b> <i>A slumber song of the Madonna</i> <i>A green lowland of pianos</i> <i>Sure on this shining night</i>  Texts by Alfred Noyes, Czesław Miłosz and James Agee	6 mins
Samuel Barber	<b>Knoxville: Summer of 1915, Op.24</b>  Text by James Agee	16 mins
Manuel de Falla (1878–1946)	<b>Selections from Seven Spanish Folksongs</b> <i>El paño moruno (The Moorish cloth)</i> <i>Asturiana (From Asturia)</i> <i>Jota (a dance)</i>  Texts by Gregorio Martínez Sierra (El paño moruno) and Anonymous	6 mins
Benjamin Britten	<b>Tiny's Song</b> aria from the operetta <i>Paul Bunyan</i>  Text by W.H. Auden	5 mins
George Gershwin (1898–1937)	<b>The Man I love</b>  Text by Ira Gershwin  The performance will run for approximately 55 minutes.	6 mins



# WELCOME

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Welcome to our second recital of 2022,  
an intimate journey for the special day of Mother's Day.

Music plays a key part in our lives, even when we don't realise it.

Our favourite tunes are there from birth as we learn the skills of language. As we grow up, anthems, hymns, team-songs provide a connection with others, singing together with a shared purpose.

Throughout our lives, favourite music can trigger deeply felt memories, remind us of lost loves, or change our mood in a heartbeat. Our comings and goings are marked with music in wedding ceremonies and birthdays.

The program today is devised from a number of threads, which connect to each of the performers in some way this Mother's Day. We hope you follow us on this journey with open ears and a warm heart.

Anthony Hunt

Head of Music & Recital Curator, State Opera

## TODAY'S PERFORMERS

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### Rachelle Durkin SOPRANO



Australian-American soprano Rachelle Durkin became an established artist at the Metropolitan Opera – most notably singing Norina (*Don Pasquale*), Lisa (*La sonnambula*), Clorinda (*La Cenerentola*), Miss Schlesen (Phillip Glass's *Satyagraha*) and Frasquita (*Carmen*). Most recently, she sang Violetta in *La traviata* for Victory Hall Opera (the subject of the company's documentary *UNSUNG*), Donna

Anna in *Don Giovanni* for Pittsburgh Opera and the title role in *Tosca* for Opera Queensland.

Engagements in 2021 and 2022 include Titania in *A Midsummer Night's Dream* for the Adelaide Festival, Morgana (*Alcina*) in Canberra and Musetta (*La bohème*) in Perth; as well as appearances with the Perth-based Australian Baroque orchestra, and the Darwin and West Australian symphony orchestras. She recently sang the Governess in State Opera South Australia's production of *The Turn of the Screw*.

Her five Helpmann Award-nominated performances include Kumudha in *A Flowering Tree* (Perth Festival); the title role in *Alcina*, Armida in *Rinaldo* and Angelica in *Orlando* for Opera Australia and Haydn's *Armida* with Pinchgut Opera.

Other performance highlights have included *Romance at the Met – Opera's Most Romantic Moments*; soloist in Beethoven's Ninth Symphony in Detroit and Perth; performances with Bryn Terfel and Lisa McCune at Leeuwin Estate Winery, and gala concerts with Plácido Domingo and José Carreras.

### Anthony Hunt PIANO



Conductor, pianist and organist Anthony Hunt was the chorus master at Opera Australia from 2013 to 2019. In 2020 he returned to Adelaide as Head of Music and Chorus Master at State Opera South Australia and as Director of Music at St Peter's Cathedral. In addition to curating the 2022 Ukaria recital series, for State Opera he has conducted *Sweeney Todd* in 2021 and, just a few days ago, *The Turn of the Screw*.

After completing an honours degree in both Piano and Organ performance at the Elder Conservatorium, he moved to London to study as a répétiteur in the Royal Academy of Music's specialist opera course.

Moving to Sydney in 2009 as Assistant Chorus Master then Chorus Master for Opera Australia, he has prepared the chorus for more than 60 productions and concert appearances. His work with the company has been frequently broadcast on ABC Classic FM, and the many DVD releases and international cinema broadcasts include *La Traviata*, *Madama Butterfly*, *Aida*, *Turandot*, *Carmen* and *La bohème* for Handa Opera on Sydney Harbour.

Anthony Hunt has been a participant in the Symphony Australia Conductor Development Program, a guest chorus master for the Melbourne Symphony Orchestra, and is an Associate of the Royal Academy of Music.

# SONG TEXTS

## FALLA Selections from Seven Spanish Folksongs

### EL PAÑO MORUNO

Al paño fino, en la tienda,  
una mancha le cayó.

Por menos precio se vende,  
porque perdió su valor.  
¡Ay!

*Text by Gregorio Martínez Sierra*

### ASTURIANA

Por ver si me consolaba,  
arrimeme a un pino verde,  
Por verme llorar, lloraba.  
Y el pino como era verde,  
por verme llorar, lloraba!

*Anonymous*

### JOTA

Dicen que no nos queremos,  
porque no nos ven hablar.  
A tu corazón y al mío  
se lo pueden preguntar.

Ya me despido de tí,  
de tu casa y tu ventana.  
Y aunque no quiera tu madre.  
Adiós, niña, hasta mañana.

*Anonymous*

### THE MOORISH CLOTH

On the delicate fabric in the shop  
there fell a stain.

It sells for less  
for it has lost its value  
Ay!

### FROM ASTURIA

To see if it might console me  
I drew near a green pine.  
To see me weep, it wept.  
And the pine, since it was green,  
wept to see me weeping!

### (A DANCE)

They say we're not in love  
since they never see us talk;  
let them ask  
your heart and mine!

I must leave you now,  
your house and your window,  
and though your mother disapprove,  
goodbye, sweet love, till tomorrow.

*Translations by Jacqueline Cockburn © 1992*

*Provided courtesy of Oxford Lieder  
[www.oxfordlieder.co.uk](http://www.oxfordlieder.co.uk)*

We acknowledge the Peramangk people, the traditional owners of the land on which we make music today. We pay our respects to their Elders past and present and we extend that respect to other Aboriginal and Torres Strait Islander people who are present.