

STATE OPERA SOUTH AUSTRALIA
PRESENTS



11-12 NOV 2022
HER MAJESTY'S THEATRE

BRIGHT LIGHTS AND BIG DREAMS

GREAT MOMENTS IN
MUSICAL THEATRE



Government of South Australia
Arts South Australia



STATE OPERA
SOUTH AUSTRALIA

WELCOME

Way back at the beginning of this pandemic, bemoaning the fact that we couldn't all meet in person, I wrote to our 'nearest and dearest' quoting Richard Rodgers of 'Rodgers and Hammerstein' fame. Rodgers once enthused: 'The greatest gratification allowed to anyone is to be able to gather a large group of people under one roof, and through words and music, impel them to feel something deeply and strongly within themselves. People have an emotional need for melody'.

As countless operas and concerts were cancelled much of our musical experience in that period was, through necessity, delivered 'online', with varying success. Many concerts I scheduled to celebrate the 90th birthday of the greatest composer and lyricist of the 20th, and probably 21st century, Stephen Sondheim were among the casualties.

Consequently an online birthday party was organised with many stars of music theatre uploading homemade videos of themselves singing classic Sondheim hits.

Six months on, in-between waves of different strains of COVID-19 infections, we here in Adelaide were lucky enough to produce a sell-out season of Sondheim's gothic thriller *Sweeney Todd*. But by November of 2021 the world was again in lockdown. Stephen Sondheim passed away just after Thanksgiving in 2021 at the age of 91. Again tributes were relegated to online platforms.

Tonight we finally have our chance to celebrate the legacy of this great composer and lyricist.

And we do it with a nod to two of Sondheim's mentors, the composer Leonard Bernstein and lyricist Oscar Hammerstein II. Of Bernstein, Sondheim wrote "the largest lesson...I took from both his art and his life was: namely, that the only chances worth taking are big ones. All of the mistakes he made, if indeed they were mistakes, were huge—he never fell off the lowest rung of the ladder."

And of his life-long friendship with Oscar Hammerstein "He taught me how to structure a song, what a character was, what a scene was; he taught me how to tell a story, how not to tell a story...from then on, until the day he died, I showed him everything I wrote."

At his final birthday party, Hammerstein gave photos of himself to the family, which of course included Sondheim. Sondheim asked the great man to sign the picture — "it was like asking your father for an autograph". Sondheim said Hammerstein thought and then inscribed it, "smiling the whole while, like the cat who ate the cream" Sondheim recalled. It read, "For Stevie, my friend and teacher."

So welcome to our belated tribute to mark the passing of a titan of musical theatre, and a celebration of the ability to once again be able to have a shared experience of the power of melody, the power of heart-on-the-sleeve emotion, a bit of razzle dazzle and the showcasing of great Australian talent **...Bright Lights and Big Dreams**, indeed!

STUART MAUNDER AM

Artistic Director,

State Opera South Australia

**CAST AND
CREATIVES**



ANTHONY HUNT
Conductor



STUART MAUNDER
Director



BEN FLETT
Lighting



BEN MINGAY



ANTOINETTE HALLORAN



MAT VEREVIS



JESSICA DEAN



MARK OATES



DESIREE FRAHN



NICHOLAS CANNON



JESSICA MILLS



JEREMY TACHELL



ROSIE HOSKING



JAMES NICHOLSON



RACHEL MCCALL

ACT 1

From **A FUNNY THING HAPPENED ON THE WAY TO THE FORUM** (1962)

Music and Lyrics
by Stephen Sondheim

Comedy Tonight
ALL

From **CANDIDE** (1956)

Music by Leonard Bernstein

Candide Overture

From **WONDERFUL TOWN** (1953)

Music by Leonard Bernstein
Lyrics by Betty Comden and
Adolph Green

Ohio
JESSICA DEAN, ROSIE HOSKING
What A Waste
NICHOLAS CANNON, JEREMY TATCHELL, MARK OATES, JAMES NICHOLSON
Wrong Note Rag
JESSICA MILLS, RACHEL MCCALL, JESSICA DEAN, ROSIE HOSKING

From **CAROUSEL** (1945)

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II

If I Loved You
DESIREE FRAHN, BEN MINGAY

From **SOUTH PACIFIC** (1949)

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II

Nothin' Like A Dame
NICHOLAS CANNON, JEREMY TATCHELL, MARK OATES, JAMES NICHOLSON

From **SWEENEY TODD: THE DEMON BARBER OF FLEET STREET** (1979)

Music and Lyrics by
Stephen Sondheim

Ballad Of Sweeney Todd
ALL
Nothin's Gonna Harm You
MAT VEREVIS, ANTOINETTE HALLORAN
A Little Priest
ANTOINETTE HALLORAN, BEN MINGAY

From **A LITTLE NIGHT MUSIC** (1973)

Music and Lyrics by
Stephen Sondheim

A Weekend In The Country
ALL

INTERVAL

Bright Lights and Big Dreams takes place on Kurna Yerta.

We respect First Nations people around Australia and acknowledge the Kurna people as the traditional custodians of the Adelaide Plains. We honour their spiritual relationship with their country and we do so in the spirit of reconciliation.

ACT 2

From **CAROUSEL** (1945)

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II

Carousel Overture: The Carousel Waltz

From **ON THE TOWN** (1944)

Music by Leonard Bernstein
Lyrics by Betty Comden and
Adolph Green

Some Other Time

ANTOINETTE HALLORAN, DESIREE FRAHN, MAT VEREVIS, BEN MINGAY

From **WEST SIDE STORY** (1957)

Music by Leonard Bernstein
Lyrics by Stephen Sondheim

One Hand, One Heart

MAT VEREVIS, JESSICA DEAN

Quintet "Tonight"

MAT VEREVIS, JESSICA DEAN, ROSIE HOSKING, NICHOLAS CANNON

MARK OATES, JEREMY TATCHELL, JAMES NICHOLSON

From **MERRILY WE ROLL ALONG** (1981)

Music and Lyrics by
Stephen Sondheim

Our Time

MAT VEREVIS, JESSICA MILLS, JAMES NICHOLSON, JESSICA DEAN

ROSIE HOSKING, MARK OATES, JEREMY TATCHELL, NICHOLAS CANNON

From **INTO THE WOODS** (1987)

Music and Lyrics by
Stephen Sondheim

No-One Is Alone

DESIREE FRAHN, MARK OATES, RACHEL MCCALL, JAMES NICHOLSON

From **A GRAND NIGHT FOR SINGING** (1993)

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II

All At Once/Some Enchanted Evening

JEREMY TATCHELL, MARK OATES, JESSICA DEAN

RACHEL MCCALL, ROSIE HOSKING

From **SUNDAY IN THE PARK WITH GEORGE** (1983)

Music and Lyrics by
Stephen Sondheim

Move On

BEN MINGAY, ANTOINETTE HALLORAN

From **OKLAHOMA!** (1943)

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II

Oklahoma

ALL

From **CAROUSEL** (1945)

Music by Richard Rodgers
Lyrics by Oscar Hammerstein II

You'll Never Walk Alone

ANTOINETTE HALLORAN, ALL

COUTURE
+ LOVE +
MADNESS



BEHIND THE SCENES

PRODUCTION TEAM

STAGE MANAGER Stephanie Claire Price
ASSISTANT STAGE MANAGER Tom Hannagan
WARDROBE SUPERVISOR Tracey Richardson
WARDROBE ASSISTANT Ai Tanaka
HAIR & MAKEUP SUPERVISOR Jana Debiasi
HAIR & MAKEUP ASSISTANTS Beverley Freeman
Teresa Scriva

ADELAIDE FESTIVAL CENTRE PRODUCTION TEAM

STAGING TECHNICIAN Paul Smart
FLYMAN Adrian Peskett
FLOOR LIGHTING TECHNICIAN Michael Tardrew
LIGHTING OPERATOR Rick Worringham
FOLLOW SPOT OPERATORS Sue Grey-Gardner,
Hannah Aylett, David Bailiht
SOUND ORCHESTRA OPERATOR AND SYSTEM
TECHNICIAN Patrick Pages Oliver
SOUND STAGE MONITOR OPERATOR Matt Adams
STAGE AND RADIO TECHNICIANS Tarlee Penwill,
Olivia Aquilina

ADELAIDE SYMPHONY ORCHESTRA PRODUCTION STAFF

ORCHESTRA COORDINATORS Ash Retter, Jess Nash
ORCHESTRAL LIBRARIAN Bruce Stewart
PRODUCTION COORDINATORS William Jarman,
Didi Gallasch

STATE OPERA SOUTH AUSTRALIA BOARD OF MANAGEMENT

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MERRYMAKER
**Rooftop
Bar**

ADELAIDE SA

x



STATE OPERA
SOUTH AUSTRALIA

A TASTE OF BROADWAY

limited edition cocktails



WEST SIDE SOUR

Strawberry VOK, Cointreau, Aperol, Lemon, Sugar, Orange and Mint Garnishing

Enjoyed by both the Jets and the Sharks.

MRS LOVETT'S CHERRY PIE

Cherry VOK, Amarula, Frangelico, Cream, Cherry and Earl Gray Tea Garnishing

Sweeney Todd was *not* involved in the preparation of this charming cherry treat.

MOCKLAHOMA!

Kiwi, Pear Juice, Watermelon, lemon juice and simple syrup.

Have a beautiful morning, day and night with this refreshing summer mocktail.



Merrymaker Rooftop Bar is only 5 minutes walk from Her Majesty's Theatre, in 23-29 Market Street, Adelaide



ADELAIDE SYMPHONY ORCHESTRA

VIOLINS

Elizabeth Layton** (Guest Concertmaster)

Cameron Hill** (Associate Concertmaster)

Belinda Gehlert* (Guest Principal 1st Violin)

Alison Heike** (Principal 2nd Violin)

Danielle Jaquillard† (Acting Associate Principal 2nd Violin)

Minas Berberyan

Gillian Braithwaite

Julia Brittain

Hilary Bruer

Elizabeth Collins

Alexis Milton

Michael Milton

Julie Newman

Alexander Permezel

VIOLAS

Justin Julian**

Martin Alexander† (Guest Associate)

Anna Hansen

Michael Robertson

Cecily Satchell

CELLOS

Simon Cobcroft**

Gemma Phillips† (Acting Associate)

Sarah Denbigh

Christopher Handley

Cameron Waters

DOUBLE BASSES

Jonathon Coco** (Acting Section Principal)

Belinda Kendall-Smith† (Acting

Associate Principal)

Jacky Chang

FLUTES

Julia Grenfell**

Lisa Gill

OBOE

Peter Duggan*

CLARINET

Dean Newcomb**

Darren Skelton* (Principal E flat)

BASS CLARINET

Mitchell Berick*

CLARINET & SAXOPHONE

Damien Hurn* (Guest Principal)

BASSOON

Leah Stephenson*

HORNS

Adrian Uren**

Timothy Skelly

Philip Paine*

Samson Peng

TRUMPETS

David Khafagi**

Martin Phillipson†

Gregory Frick

Tim Keenihan

TROMBONES

Colin Prichard**

Ian Denbigh

BASS TROMBONE

Amanda Tillett*

TUBA

David Gill* (Guest Principal)

TIMPANI

Andrew Penrose*

PERCUSSION

Steven Peterka**

Sami Butler†

DRUM KIT

John McDermott* (Guest Principal)

PIANO

Katrina Reynolds* (Guest Principal)

HARP

Carolyn Burgess* (Guest Principal)

** denotes Section Principal

† denotes Associate Principal

* denotes Principal Player

STATE OPERA GRATEFULLY ACKNOWLEDGES SUPPORT FROM

THE AUSTRALIAN FEDERAL
GOVERNMENT THROUGH



THE SOUTH AUSTRALIAN
GOVERNMENT THROUGH



Government of South Australia
Arts South Australia

INDUSTRY PARTNERS



adelaide symphony orchestra



MEDIA PARTNER



ACCOMMODATION PARTNER



SUPPORTING YOUNG ARTISTS



SUPPORTERS



WITH THANKS TO

couture+love+madness
Little Lion PR

Merrymaker Rooftop Bar
novel.

RAA
Tessa King Design