

AUDITION BRIEF for Adelaide based actors

Flight

By Jonathan Dove

SEASON DATES:

Rehearsals commence: 14 April 2025

Season: 8-10 May 2025

Her Majesty's Theatre, Adelaide

CREATIVE TEAM:

Director	Stephen Barlow
Conductor	Charlotte Corderoy
Designer of the Production	Andrew Riley
Lighting Design	Richard Howell

SYNOPSIS:

One airport. Ten stranded passengers. One long night.

Fasten your seat belts for *Flight*, a heartwarming opera full of drama, humour and profound beauty. Set in an airport terminal over the course of a night, would-be passengers, crew and airport workers are stranded by a storm. Unable to escape the airport and each other, events and revelations unfold leading to life changing moments and realisations.

Centred on a stateless refugee, *Flight* is based on the true story of a man who was forced to live at Charles de Gaulle Airport for 18 years, trapped and unable to prove his identity, and who inspired the 2004 film *The Terminal* starring Tom Hanks.

Around the Refugee revolves a collection of characters who are brought to life with a fine balance of comedy and poignancy. Two married couples, one trying to revive the romance and one expecting an arrival of their own, a lovelorn woman and two hot-blooded flight attendants are watched over by the ever-observant Controller and a relentless Immigration Officer.

Flight returns to Adelaide almost 20 years after its Australian premiere at the Adelaide Festival in 2006. This powerful new production by Scottish Opera originated at Opera Holland Park, and has never been performed in the Southern Hemisphere. Prepare to board as *Flight* takes off for an exclusive 3-show season at Her Majesty's Theatre.

LINKS TO MORE SHOW INFORMATION:

<https://stateopera.com.au/productions/flight/>

AVAILABLE ROLES:

We are seeking 10 experienced and professional performers, of diverse ages and ethnicities, who can walk through this airport lounge, in multiple characters, around the principal performers, using their physicality... without pulling focus.

State Opera South Australia operates under the S.A. Public Sector Live Performance Award and pays at or above award rates.

Auditionees must be Adelaide-based and over 18 years old.

State Opera South Australia actively seeks to include, welcome, and value the unique contributions of all people. We encourage submissions from all qualified performers, without regard to disability, race, age, colour, national origin, ethnic origin or any other basis otherwise specifically indicated.

We strongly encourage Aboriginal and Torres Strait Islander people; people from culturally diverse backgrounds; people with disability; neurodivergence and members of the LBGQTQI+ community to apply.

AVAILABILITY:

Actors' Rehearsal & Performance Schedule:

State Opera SA Studio Netley:

Date Only	Start Time	End Time	Type
Saturday 26 April 2025	10:30	17:30	Production Rehearsal
Wednesday 30 April 2025	18:30	21:30	Production Rehearsal
Thursday 1 May 2025	13:00	16:00	Production Rehearsal

Her Majesty's Theatre Adelaide: (+30mins for dressing/makeup)

Date Only	Start Time	End Time	Type
Saturday 3 May 2025	14:00	17:00	Piano Dress Rehearsal
Saturday 3 May 2025	19:00	22:00	Piano Dress Rehearsal
Monday 5 May 2025	13:30	16:30	Stage Orchestral
Monday 5 May 2025	18:30	21:30	Stage Orchestral
Tuesday 6 May 2025	19:00	22:00	Final Dress Rehearsal
Thursday 8 May 2025	19:30	22:30	Performance
Friday 9 May 2025	19:30	22:30	Performance
Saturday 10 May 2025	19:30	22:30	Performance

**Schedule subject to change (it is unlikely that Rehearsals schedule for Her Majesty's Theatre will change)*

Submission Instructions:

If represented, it is preferable for you to be submitted via your agent.

Submissions must be made through the [online form](#):

- Name and contact information.
- Agent's contact information
- Current headshot
- Current CV
- Notes Field
 - If you require any access and/or cultural requirements for the auditions through to closing night, please include them in your submission. This will have no impact on the likelihood of your casting.
 - If you would prefer to discuss this separately to your submission, please make note of this in your submission and a member of the Company will contact you via any channel you feel most comfortable with (call / email / text etc).
 - Please include here any variations to your availability for rehearsals.

SUBMISSION CLOSE: Monday 24 February 2025, 9am (ACDT)

CALLBACKS:

Please note: Your submission does not guarantee a call back audition. Those shortlisted will be advised ASAP and may be invited to attend an in-room recall in Adelaide

Callbacks will be held in person in the first week of March 2025.

All who submit, including those who are not successful, will be contacted by State Opera South Australia at the end of the selection process.